



2

performances

45

A choreographic synthesis of space, dancers' bodies, colours, sounds, and ... numbers.

A large-format performance, written out by the dancers' creation in the intricate language of Jacek Przybyłowicz. It draws from the physical intensity of contemporary Israeli dance, the elegance of neoclassical forms, and the uninhibited imagination of contemporary dance. Playing with the rules of symmetry, ornamentation of details, pastel tones, minimalist costumes, sophisticated lighting design, and finally an energetic duo of percussion and saxophone, all create a tasteful composition. 45 is a non-linear story about the 45-year history of theatre. A collective portrait of young artists united by teamwork and the choice of art as a way of life. There is, as well, an invitation for the viewer to experience an interactive journey in a site-specific space.

Presented in Poland and abroad, among others:
during the 24th International Meetings of Dance Theaters in Lublin (2020),
40th Scena Tańca Studio in Warsaw (2020), in Cēsis Concert Hall (Latvia, 2019)
and The State Philharmonics Sibiu (Romania, 2019)
and at the umPolen Festival in Münster (Germany, 2022).



POLISH DANCE THEATRE

Credits

choreography: Jacek Przybyłowicz
 music: Andrzej Konieczny, Kacper Krupa
 lighting director: Carsten Wank
 costume designer: Joanna Klimas
 assistant choreographer: Anna Krysiak
 lights: Przemysław Gapczyński
 sound engineer: Zuzanna Majewska
 technical manager: Dariusz Szych

artists-dancers: Evelyn Blue, Kacper Bożek,
 Julia Hałka, Paulina Jaksim, Patryk Jarczok,
 Jerzy Kaźmierczak, Zbigniew Kocięba,
 Mateusz Krzysiak, Katarzyna Kulmińska,
 Dominik Kupka, Daniel Michna,
 JinWoo NamKung, Katarzyna Rzetelska,
 Sandra Szatan, Zofia Tomczyk,
 Emily Wong-Adrianczyk

Performance for the jubilee of the 45th anniversary of the Polish Dance Theatre

Premiere: June 29, 2019

Duration: 45 min on stage and 5 min site-specific prologue, possibility of presentation without the prologue

Type: contemporary dance

Performance without age limit, recommended for viewers 12+

Technical rider

artistic team: 16 people
 technical team: 5 people
 on-site service required: 3 people

Space:

presentation venue: an internal stage with a horizon (black, smooth, across the width of the stage) and backstage (black, at least 5 pieces per side) and a site-specific space for the prologue (foyer)
 stage dimensions (min.): 10 m wide, 10 m deep, 6 m high
 stage: black ballet floor with stage-size underlayment
 dressing rooms: min. 2 dressing rooms for a mixed team, steamer

Lighting:

dimmers: 49 x 2.3 kW
 reflectors: 15 x PC 1 kW, 19 x Fresnel LED RGBW Arri L7-C, 6 x Fresnel 2 kW, 24 x PAR 64, CP 62, 12 x Profile 750 W, 25*-50*, 10 x LED Profile RGBW 25*- 50*, 10 x Cameo Pixbar 400 Pro LED Linear Floodlight 2 x Robe ColorWash 250 AT, 2 x Robe ColorWash 575 AT Zoom, 4 x Martin MAC Quantum Profile
 tripods: 10 x for side lights, 2 m high, 2 mounting levels
 console: Chamsys MagicQ MQ80

Sound system:

stages: 4 monitors, min. 300W RMS
 audience: a system adapted to the size

of the hall, free from noise and any kind of interference
 mixing console: min. 16 x XLR inputs, min. 4 x XLR outputs, 2 on-stage inputs, all post-fader outputs
 additionally: 1 x wireless microphone

Working time:

unloading/loading 1 h
 setup and programming of lights 6 h
 artistic rehearsal 1 h
 performance 45 or 50 min
 disassembly 1-2 h

Technical requirements may change depending on the conditions of the venue and require confirmation by the Polish Dance Theatre. **Contact:** teatr@ptt-poznan.pl | ptt-poznan.pl

